FINAL

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TINY TOON ADVENTURES

"The Buster Bunny Bunch"

#406119

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SIGN OFF:
TR
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WARNER BROS., INC.

ACT ONE

FADE IN:

ANGLE ON CURTAIN

(MUSIC CUE: "THE BUSTER BUNNY MARCH") We hear TRUMPETS and TUBAS kicking in a stirring fanfare as the spotlight hits a rendering of Buster on the center of the curtain. The curtain parts to reveal BUSTER marching in place and facing CAMERA. Behind him in a row, from left to right are ELMYRA, FURRBALL, DIZZY, BABS and MARY MELODY. They all wear red Buster shirts and rabbit ears, and march in place with Buster.

GROUP
(musically chant)
Buster Bunny Bunch! Buster Bunny Bunch!

ANGLE ON THREE HAMTONS

Three identical pigs in a row, fading away from CAMERA. They all blow a tuba fanfare.

ANGLE ON BUSTER AND LINE-UP OF TINY TOONS

All marching in place and singing, as in earlier shot. All wear Buster shirts and rabbit ears.

GROUP
(singing)
Meet a funny bunny who's a really nifty guy
(spelling)
B-U-S-T-E-R B-U-N-N-Y

QUICK CUT TO:

ANGLE ON FIVE GIRLS

FIFI and SHIRLEY have joined Babs, Elmyra and Mary. They are all seated, looking adoringly at Buster, who stands in their midst.

GROUP
(singing)
He's the hare beyond compare
On that you can rely.

As the group spells, Elmyra breaks and makes a grab for Buster. He leaps away before she can grab him, and Elmyra falls on her face.

GROUP
(spells)
B-U-S-T-E-R B-U-N-N-Y

ON GROUP

marching proudly with Buster as their leader. Elmyra now has a bandage around her head and one arm in a sling.

GROUP
Buster Bunny!

Plucky pops INTO FRAME, close to CAMERA.

PLUCKY
Plucky Duck!

He ducks down fast. The group still marches.

GROUP
Buster Bunny!

Plucky swings through scene a la Tarzan and hogs the CAMERA again.

PLUCKY
Plucky Duck!

ON BUSTER

He zips over to a large gong, lifts it up, and tosses it OS.

GROUP (OS)
(sings)
That Plucky Duck is running out *
of luck! *

ON PLUCKY

The gong sails in and flattens him. (SFX: GONG!)

ON GROUP

Elmyra, Babs, Shirley and Hamton have each taken a leg or arm of Dizzy Devil, and are stretching him out like a fireman's net. Buster bounces up and down on Dizzy's fat belly. Mary, Fifi and Furrball stand to one side and help the others sing:

GROUP
(sings)
Who's the greatest rabbit?
We'll give your our reply
(spelling)
B-U-S-T-E-R B-U-N-N-Y

The kids toss Buster up and down a few times.

GROUP
Busterrrr! Busterrrr!
Busterrrr Bunnny Bunch!

They toss Buster up and OS.

ANGLE ON PLUCKY

wearily crawling out from under the gong. Buster flies in and lands on top of it. (SFX: GONG!) Plucky is flattened again. Buster smiles to CAMERA.

BUSTER
Hey, Bunny-Bunchers! We've got some great cartoons today, so on with the show! *

DISSOLVE TO:

BUSTER TITLE CARD - "BUFFED BUNNY"

FADE IN:

CLOSEUP OF EMPTY WAFFLE CONE

held by an OS ice cream man.

BABS (VO)
Let's see...I like chocolate...

A scooper dumps a scoop of chocolate ice cream on top of the cone. (SFX: SPLORP!)

BABS (VO)
...Strawberry and vanilla...

Two more scoops (vanilla and strawberry) are piled around the chocolate. (SFX: PLOP! PLOP!)

BABS (VO)
Bananas. Hot fudge. Peanuts.
Whip cream.

Two bananas are shoved into the sides of the cone. (SFX: SPLOTZ!) Hot fudge drips all over the dairy treat. A hand sprinkles nuts on the cone at FAST SPEED. The hand squirts a can of whip cream on top of the nuts at FASTER SPEED. (SFX: WHIP CREAM CAN) The hand starts to move the cone OS.

BABS (VO)
WAIT! What about the cherry?

The cone pulls back INTO FRAME - a cherry is dropped on top. (SFX: PING!)

MEDIUM SHOT OF ICE CREAM STAND - STREET - ACME ACRES - DAY

Buster pays the attendant, and grabs the cone with both hands to lift it. Babs stands at his side, licking her chops.

BUSTER
Keep the change, garcon!
(groans lifting cone)
HIYEEGHH...

ON BUSTER AND BABS

Buster holds the cone up to Babs. *

BUSTER
Ladies first, Sweet Tooth! *

OMIT *

Babs is going to take a big bite when she looks up and TAKES * as she sees something OS. She points to it enthusiastically, accidentally causing Buster to spatter himself with the ice cream.

BABS
(breath taken away)
OOH! Look at that!

CLOSE ON BUSTER

Buster looks over at...

BUSTER'S POV

We see a billboard of a tanned, Ray-baned Schwarzenegger type crushing a soda can with his muscular arm. The copy above him reads "DRINK DIET 'FLEX'."

BABS (VO)
(whistles)
What a <u>hunk</u>!

ON BUSTER AND BABS

Babs is staring glassy eyed at the OS billboard.

BUSTER
(disgusted)
Don't tell me you fall
for that stuff!

BABS
(dreamily)
(sigh) I'm drooling!

BUSTER
(snort) I can't believe girls go for that!

BABS
(dreamily)
They eat it up! So long, Buster...

She floats OS. Buster watches her leave.

BUSTER
(calling to her)
Yeah, well watch those between meal snacks!

CLOSER ON BUSTER

He tosses away the messy ice cream cone. He inspects his own physique.

BUSTER
(skeptical)
Bodybuilders - HAH!
Who needs 'em? I'm already in perfect shape!
(inhale)

He inhales and flexes his arms. His chest and arms swell for a second; then the chest collapses, causing his stomach to drop to his knees. (SFX: BOING!) His arms droop down and swing back and forth like a jumprope.

CLOSEUP OF BUSTER

BUSTER
Hmm...maybe I do need a little improvement at that!

WIPE TO:

EXT. ARNOLD'S GYM - CITY - DAY

PULL BACK to reveal Buster standing outside the door to the gym. A sign reads: "ARNOLD'S PUMP-U-UP GYM - We Pump You Up and Spit You Out." He looks up and reads the logo out loud.

BUSTER (cont'd)
(reading)
"Arnold's Pump-U-Up Gym - We Pump You Up and Spit You Out!"

WIDER

with a CRASH! PLUCKY DUCKY comes flying through the glass door of the gym, landing in a clump at Buster's feet. Arnold peers through the broken glass glaring at Buster.

BUSTER
(nervous)
Hmmm, looks like they mean business.

ARNOLD
His work out didn't work out!
(calls)
Next!

BUSTER
Gulp!

Arnold grabs Buster by the ears and yanks him OS into the gym. Plucky blearily raises himself on his hands.

PLUCKY
(bleary)
These cameos roles are murder.

He flops down on his beak again.

INT. ARNOLD'S GYM - CONTINUOUS

Buster is standing on a bench beside a weight rack on which there are various sized barbells and dumbbells. Buster picks up a small barbell with one hand and stretches into various body-builder poses. Arnold looks on with disdain.

BUSTER
Hiya, pal. I'm here to slap twenty pounds of girl-pleasin', he-man muscle on my puny but studly little body.

Buster accidentally drops the barbell onto Arnold's foot.

ARNOLD
Oww!

Arnold's foot throbs, and he glares viciously at Buster. Buster smiles sheepishly and starts to edge away.

BUSTER
Ooops! Sorry! Maybe I'll just stay a couch potato! Bye!

Arnold smiles viciously and grabs Buster before he can escape.

ARNOLD
(contemptuous)
Hear me now and see me next week, I'll pump you up myself! You namby-pamby baby-nothing whiskers!

BUSTER
(terrified)
What a guy!

ON ARNOLD AND BUSTER

Arnold plops Buster down and hands him a big barbell. *

ARNOLD (cont'd)
First lesson: hold this, you runty puny nobody!

ON BUSTER - STANDING ON BENCH

He takes the barbell in both hands.

BUSTER
No sweat, Samson.

The barbell falls to the floor with a loud THUNK with Buster still holding it, stretching his arms in the process. Buster looks down at his elongated arms and then, to CAMERA.

BUSTER (cont'd)
At least I won't have to bend over to cut my toe-nails anymore.

WIPE TO:

INT. GYM - LATER - CLOSE ON BUSTER

Buster is seated in a "crunch machine." Arnold is standing beside the machine.

ARNOLD
This is for your stomach muscles. It's called the crunch machine.

Arnold pulls a lever and the two halves of the machine come together with a CRUNCH, flattening Buster between them.

CLOSE ON BUSTER

The machine opens back up. Buster is folded in half, completely flattened.

BUSTER
(dazed)
Aptly named...

Still flattened, Buster drops out of the machine and starts to tip toe off. * *

BUSTER * *
Well, I'll just mail myself * *
to the emergency ward. * *
See ya! *

Arnold reaches in and pulls Buster OS.

ARNOLD *
You can't quit now! *

ON A LAT PULL-DOWN MACHINE

We see a lat pull-down machine: A pull-down bar, suspended from above by a cable, which wraps around a series of pulleys and is attached at the other end to a stack of weights. Arnold plops Buster into the seat below the pull-down bar.

ARNOLD
Next you do the pulley machine! *

ON BUSTER

As Buster reaches up with his ears, grabbing the pull-down bar. He pulls the bar down and up with his ears.

BUSTER
(to CAMERA)
Look, Ma, no hands!

ON ARNOLD

Arnold is standing beside a switch on the machine, which is calibrated from beginner to difficult.

ARNOLD
Okay, smarty-baby, weisen-hoppy.
You asked for it!

He pulls the lever all the way to difficult.

ON BUSTER

as the pull-down bar snaps up, whisking Buster up OS.

BUSTER (cont'd)
Whoooooah!!!

ON THE MACHINE'S GEARS

as Buster is pulled through all of the gears of the pulley machine.

BUSTER (cont'd)
YIIIIIIIII!!!!!!

WIDER

ARNOLD
Ya! Very good! You're
getting in shape now!

Arnold pulls Buster out of the gears. Buster's body is crimped like a Ruffles Potato Chip.

BUSTER
(to CAMERA) *
This isn't exactly the shape
I had in mind.

WIPE TO:

ON ARNOLD

Arnold is holding a megaphone in one hand and a bull-whip in the other. He cracks the whip (SFX).

ARNOLD
(through megaphone)
Row! Row! Row, you pencil-necked mamby-pampy wossy wimp!

ANGLE WIDENS to show Buster rowing furiously on a rowing machine, sweat pouring off him. Buster turns to CAMERA.

BUSTER
This guy's starting to bug me.

PULL BACK; we see the scene is playing on a TV set. A pair of large rabbit ears frame the f.g.

ON INT. BUGS BUNNY'S HOLE

This is the home of screen star BUGS BUNNY. On the wall are framed photos of Bugs and directors Chuck Jones and Bob Clampett. Nearby is Bugs' Oscar for "Nitey Knight, Bugs." Bugs Bunny sits up in his chair, watching Buster sweat on the tube. He shakes his head.

BUGS BUNNY
Dis is embarrassin'! He's makin' us rabbits look bad!

Bugs kneels in front of his set. He reaches into the screen and feels around for Buster.

BUSTER
(filtered through speakers)
Hey! What the - watch it! OUCH! PUT ME DOWN!

Bugs pulls Buster out of the set and holds him aloft by his ears.

BUSTER
(recognizes Bugs)
Oh, hiya Bugs!
(forced laugh)
...enjoying the show?

BUGS BUNNY
You're disappointin' me, Buster! Lettin' that pea-brained bully push ya around like that!

ON BUSTER

hanging from Bugs' hand. He does a fast body builder style pose which instantly sags.

BUSTER
But how's a guy supposed to get by without a radically buffed-up bod'?

ON BUSTER AND BUGS

Bugs taps his temple.

BUGS BUNNY
You're developin'the wrong muscle. kiddo! Us rabbits got our strength in our heads! Why don't you try (whispers in Buster's ear)...

ANGLE ON TV

Bugs lowers Buster back into the TV screen.

BUSTER
Hey, thanks Bugs.

BUGS BUNNY
Good luck! By the way, I "love" your show.
(to CAMERA, with carrot)
Eh, Warner Brothers paid me to say that.

CUT TO:

ARNOLD IN GYM

He finally notices Buster is missing.

ARNOLD
Row! Row! ...Where did the flabby baby jello go?

BUSTER (OS)
Right here, Atlas!

ON BUSTER

Buster, wearing a fisherman's vest and a hat covered with lures, is sitting calmly on the rowing machine holding a rod and reel. The line from the reel extends OS. Arnold stomps INTO SCENE.

ARNOLD (cont'd)
What do you think you're doing?!

BUSTER
Shhh! I think I hooked one.

He pulls on the line which resists, as confused Arnold looks on.

BUSTER
(excited)
Whoah!! It's a salmon! It's as big as a moose! Hey, maybe it's salmon moose!

Arnold gets caught up in this, growing excited.

ARNOLD
(excited)
Give it to me, puny weakling person! I'll reel it in!

Buster hands him the reel, then reaches to the back of the rowing machine and pulls a cord. (SFX: OUTBOARD MOTOR STARTING UP)

BUSTER
(chuckling)
So long, Ahab! See ya at the clam bake!

Buster zips OS riding the outboard-powered rowing machine.

CLOSE ON ARNOLD

He looks happily after Buster and waves with one hand while he holds the taut fishing reel with the other.

ARNOLD
What is this, how you say, "clam bake?"

He turns back to the reel and gives a final tug, causing the line to SNAP INTO SCENE, with an enormous block-shaped weight on the hook, which smashes down onto Arnold with a CLUNK, completely covering him!

ON ARNOLD

A flattened Arnold slides out from under the weight and looks angrily after Buster.

ARNOLD
(flattened)
Ooooh! Come back here, ninety eight ounce weakling!

Arnold pops back into shape, picks up a dumbbell, and charges OS after Buster.

ON EQUIPMENT ROOM DOOR - INSIDE TANNING ROOM

Buster runs into room and jumps onto a tanning bed. He slams the cover over himself. Arnold, holding the dumbbell, runs INTO SCENE a beat later.

ARNOLD
Now I'm really going to pump you up!

He lifts the dumbbell, preparing to bring it down hard on the tanning bed. Suddenly the top flies up, and Buster pops out, holding a bicycle pump.

BUSTER
(imitating Arnold)
Wrong, bicep-brain! I'm gonna pump <u>you</u> up!

He sticks the hose into Arnold's mouth and quickly pumps Arnold up like a float in the Macy's Thanksgiving Day Parade. He pulls the nozzle out and Arnold flies around the room like a renegade balloon and out the window. (SFX: PTHPTHPTH!!!)

ON BUSTER

Buster looks out the window, turns and wipes his hands off with finality.

BUSTER
Now to put on some <u>serious</u> muscles, Buster-style.

DISSOLVE TO:

EXT. OUTDOOR CAFE - DAY

Babs sits at a table of this "Acme Cafe" patio and is shoveling down a piece of carrot cake on a plate.

BABS
(eating cake)

BUSTER (OS)
(whistles)
Babs, over here!

She turns and TAKES.

ON BUSTER

He strides out the doors of the gym - his body is now a perfect physique, rippling muscles everywhere. His body is locked in an arms flexed pose, as he slides over to an astonished Babs. He flexes self-consciously.

BABS
Sufferin' steroids!
What happened to you?

BUSTER
Pretty impressive, huh?
Turn on your droolers, girls!

BABS
What are you talking about?

BUSTER
Why, that billboard up there!

Buster points and looks up at...

BUSTER'S POV

We see the "DRINK 'FLEX'" BILLBOARD again.

BUSTER (VO)
You said girls go wild for
muscular hunks!

ON BABS AND BUSTER

BABS (VO)
(laughs) I didn't mean
that sign! I meant the one
below it!

They look back at the billboard.

ON FLEX SIGN

PAN DOWN to the billboard underneath, advertising "CARL'S CARROT CAKE," with a picture of a big luscious cake slice. It reads: "Try a delicious hunk!"

BABS (VO)
That's the hunk girls go wild for! *

ON BUSTER

He seems confused, dazed.

BUSTER
You mean I did all that exercise
for carrot cake?

Babs sticks a spoonful in his mouth.

BABS
But not just <u>any</u> carrot cake!
Try some!

BUSTER
(chews, swallows)

MEDIUM SHOT

We hear RUMBLING SFX. Buster's muscles suddenly start to inflate, then they explode. (SFX: BLAM!) When the smoke clears, we see his regular, unmuscular body. Pieces of his inflatable muscles hang from his arms and legs. He grins weakly. (The muscles were a fake.)

ON BABS

a skeptical look on her face.

BABS
"All that exercise," huh?

ON BUSTER

grabbing the carrot cake off Babs' plate.

BUSTER
(to CAMERA)
Well, you know what they say -
no pain, no gain!

He stuffs the cake in his mouth, and chews happily.

IRIS OUT

<u>END OF ACT ONE</u>

ACT TWO

FADE IN:

WIDE ANGLE - ON STAGE

The curtains part, and Buster, Hamton, Dizzy and Plucky cross doing a sprightly dancer's version of a Groucho Marx lope.

ALL
(singing)
The Buster Bunny Bunch is here
to sing and dance.

The boys intersect with Babs, Mary, Shirley and Elmyra coming the other way, all doing a similar dance walk.

ALL
(singing)
And make you laugh until you're *
in a trance. *

WIDER ON STAGE

as all the characters turn to face the audience.

ALL
And make you giggle, yuck and *
chuckle,

CLOSE ON PLUCKY

singing an aside to CAMERA.

ALL *
(singing) *
With no more distractions *
from Plucky Duck-le *

An old vaudeville-style hook shoots in, grabs Plucky by the neck and yanks him OS fast.

ON BOYS AND GIRLS

They all mime putting on their rabbit ears.

ALL
(singing together)
So proudly put on your rabbit lids,
it's time to meet the rabbit kids!

CLOSE ON BUSTER

turning to call off into a darkened area of the set.

BUSTER
Bunny Bunch, sound off!

LIGHTS UP ON

ELMYRA, giggling goofily into CAMERA.

ALL
Elmyra!

LIGHTS UP ON

HAMTON, in the process of gobbling down a huge sandwich. He sheepishly crams the whole thing into his mouth.

ALL
Hamton!

LIGHTS UP ON

BABS, wearing a very tight sweater. She poses into CAMERA.

ALL
Babsette!

LIGHTS UP ON

DIZZY, facing the wrong way. He quickly turns and smiles stupidly into CAMERA.

ALL
Dizzy!

LIGHTS UP ON

MARY. She waves cheerfully into CAMERA.

ALL
Mary!

LIGHTS UP ON

SHIRLEY looking tranquil and calm.

ALL
Shirley!

LIGHTS UP ON

SHIRLEY'S AURA glowing brightly.

ALL
Shirley's aura!

LIGHTS UP ON

RALPH, a big fat guy about sixty years old steps into the light. This guy is also wearing bunny ears. *

ALL
Ralph!

ON OTHER TINY TOONS

They look at each other curiously.

TINY TOONS
(ad lib)
Ralph? Who's Ralph?

They shrug in confusion, then quickly launch back into song. Ralph dance-marches over to join them.

TINY TOONS
(singing)
So now you've met this bunch
of loons
It's time to watch some more
cartoons.

DISSOLVE INTO:

DIZZY TITLE CARD - "SQUISH!"

FADE IN:

ACME ACRES PARK - DAY

SHIRLEY MCLOON sits on a picnic blanket set out with a lot of food plates. Her crystal ball and incense burner are also there. Next to her blanket is a smaller blanket the size of a washcloth and seated on it are THREE BUGS, all wearing bibs and holding out paper plates which Shirley heaps with food.

SHIRLEY
Like, here you go, little buggies.
Plenty for all to totally share.

THE BUGS

chow down on the food.

BUGS
(gibberish sounds)

Suddenly the Bugs' antaennae SPROING upright as the ground SHAKES, followed by the sound of a BUZZSAW. They all look OS toward an angry...

DUST CLOUD

whirling toward them from across the park.

SHIRLEY

looks toward the approaching dust cloud.

SHIRLEY
Oh, nooo! Deja vu blues!

THE DUST CLOUD

ROARS toward CAMERA, flattening everything in its path. Trees, rocks, park benches, even Shirley, who's knocked face-first into a large Jell-O-mold spread out on her blanket.

SHIRLEY
(YELLS as she falls into Jell-O)

SCREEEEECHHH!

Dust cloud SKIDS to a stop, hovers momentarily as we hear the GRINDING of gears, then ROARS backwards, SKIDDING to another stop opposite...

SHIRLEY

as she sits up, her magnified features visible through the lime Jello-O-mold stuck to her face. Dust clears, revealing DIZZY DEVIL. His tongue hangs to the ground, a sure sign that he's...

DIZZY
Hungreee! Dizzy need to stuff face!

DIZZY'S TONGUE

wraps around a cherry pie on Shirley's blanket and snaps in the air. He catches it in his mouth and chews wildly, sending up a spray of food like the dog in "Turner & Hooch" as...

SHIRLEY

pulls Jello-O-mold off her face with sucking Plock! and glares at Dizzy.

SHIRLEY
Dizzy Devil, that really lags! This is totally my picnic and...

Dizzy holds up his hand and YELLS:

DIZZY
QUIIET!

Blast of air from Dizzy's yell blows Shirley's hair straight back and her aura out of her body. Dizzy stares at the ground with a stupid grin, then raises one 16 EEE foot.

DIZZY
Ugh! A stupid bug!

He stomps the ground as he says:

DIZZY
SQUISH!!!

Whole scene shakes, knocking Shirley and her aura to the ground.

DIZZY
Bye-bye, stupid bug!

SHIRLEY

scrambles to her knees and peers at the big imprint of Dizzy's foot in the ground. In the center is a flattened, wide-eyed BUG.

BUG
(panicky SQUEAKS)

SHIRLEY
(horrified)
You squished my little bug friend!

She peels the flat-as-paper bug off the ground and shakes it out like a folded paper bag.

SHIRLEY
Poor little bug.

DIZZY
Dizzy hate stupid bugs!

THE BUG

stomps over to DIZZY, numerous fists clutched at its sides, MUTTERING angrily.

BUG
(angry MUTTERS)

Bug kicks DIZZY in the foot and...

BUG
(CRIES OUT in pain)

Bug limps off.

DIZZY

nails another bug.

DIZZY
SQUISH!

SHIRLEY
Like, ooo, bad karma! You could be a bug in another life and get squished yourself!

Shirley pries the flattened bug off the ground with a spatula, revives him with CPR.

DIZZY
Dizzy hungreeee!

Dizzy pounds a fist on ground, bouncing all the food on Shirley's blanket into the air and into his open mouth. He eats it in one...

DIZZY (CONT)
(Big GULP, then a noisy BURP!)

Dizzy flops down against a tree trunk and smiles. His life and stomach are full. Shirley enters, taking out the crystal she wears on a chain under her sweater. She looks into it, and Dizzy's eyes dully follow the shining crystal. He starts to get drowsy.

SHIRLEY
My crystal predicts disaster for you if you don't change your nasty ways, Dizzy.

She storms off.

DIZZY
(A sleepy BURP)

He closes his eyes for a BEAT, then:

DIZZY (CONT)
(Weird SNORING)

A LOUD THUMP shakes the scene and knocks Dizzy over like a bowling pin. His eyes fly open. Another THUMP and he's bounced onto his feet. Several huge shadows fall over him and he looks up at giant-sized...

BUSTER AND PLUCKY

staring down at him and:

BUSTER
What's cookin' bug-brain?

PLUCKY
Wanna be squished?

DIZZY

shakes his head so hard that his teeth RATTLE. Then he tries to kick-start himself into his tornado mode, but his motor COUGHS and SPUTTERS and...

BUSTER AND PLUCKY

look down at Dizzy with evil grins, look at each other, then:

BUSTER AND PLUCKY
A one-and-two-and-a...

They each raise a foot and YELL:

BUSTER & PLUCKY
SQUISH!

Their two giant-sized feet rip straight INTO CAMERA and...

DIZZY

finally gets his motor started and whirls outta there in a cloud of dust, a split-second before the two giant feet SLAM the ground where he was standing and...

DIZZY
(terrified YELL as he exits)

SCENE SHAKES under the impact and...

PLUCKY
(YELLS after Dizzy)
You can run, bug-brain...

BUSTER
...but you can't hide!

BUSTER & PLUCKY
(LAUGH as...)

they rocket O.S. after...

DIZZY

whirling for his life. He wheels out of the park and into curbside drain-hole where he disappears with a SPLASH! All we see are his wide eyes. A BEAT, then Buster and Plucky's big feet run THRU SHOT. Dizzy peers out of the sewer opening, his face dripping with mud and garbage.

DIZZY
Time Dizzy blow this popsicle stand.

He pops out of gutter opening and starts across a wide...

SIDEWALK

toward alley entrance. Suddenly a bunch of moving PEDESTRIAN FEET move THROUGH SHOT and Dizzy has to dodge and weave to avoid the parade of huge feet that nearly squish him.

DIZZY
(Assorted GRUNTS as he dodges and weaves)

INSIDE ALLEY

FURRBALL, wearing hip-boots, stands in knee-deep garbage with a rod and reel, fishing in a Dempster Dumpster. Line bends, he reels in his catch... a small fish skeleton that flops around like it was alive. Furrball whips out tape measure, measures it, shakes his head and "throws it back" as...

DIZZY

runs for his life toward alley entrance and steps on huge wad of chewed bubblegum. His feet stick fast, but his body keeps going, the rooted bubblegum stretching like a rubberband, stopping Dizzy in mid-air. He turns, sees the problem and resumes running, stretching the gum even further, trying to break free.

DIZZY (CONT)
(Straining GRUNTS)

Dizzy's progress is slow, but he's definitely winning, then...

THE GUM

peels loose from the sidewalk, shoots O.S. like a bullet and hits a surprised...

DIZZY

right in the cheeks, shooting him into the alley with a...

DIZZY (CONT)
(Startled YELL)

...which causes...

FURRBALL

to look up from his meal (mouth open, he's about to devour a large fish skeleton), as...

FURRBALL
(Surprised "Huh?" as...)

DIZZY

and the gumwad rocket right into...

THE CAT'S

open mouth where Dizzy disappears and stretches out the back of Furrball's head. Then Furrball's tongue shoots out with DIZZY and the gum stuck to the tip. Tongue sticks to wall or telephone pole. Furrball pulls it loose and the tongue SNAPS back, sticking to his nose. He pulls his nose out, pops tongue loose, then using tongue like a slingshot, shoots DIZZY and the gum skyward.

DIZZY
(YELLS as he goes...)

HAMTON

walks along just about to bite into a gourmet sandwich. Dizzy and the gumwad streak INTO SHOT, knock the sandwich out of Hamton's hands, causing him to chomp down on his fingers.

HAMTON
AHHHHHHHH!!

DIZZY

and the gumwad zoom into the distance while high in a tree not far away...

SWEETIE BIRD

SNORES happily inside her nest. The SNORING sucks leafs off several near by branches on INHALE and spits them out on EXHALE.

SWEETIE BIRD
(SNORTY INHALE, then OPERATIC EXHALE)

Suddenly Dizzy and the gumwad rocket INTO SHOT and stick to underside of branch above SWEETIE'S head. Gum droops down and stops at Sweetie's eye level. Dizzy blinks from within gum, then...SWEETIE'S eyes fly open and she looks at DIZZY.

SWEETIE BIRD
Ohh, what is this? A tender little McBugget?

DIZZY

breaks gum free of upper branch and "inch-worms" away down the branch as Sweetie comes after her.

SWEETIE
Don't go, meaty morsel...I want to be your friend.

SWEETIE BIRD tries to...STOMP! STOMP! STOMP Him! But Dizzy escapes (barely) and leaps off the branch!

DIZZY
(YELLS as he falls)

SWEETIE BIRD

dive-bombs after him. Dizzy lies on ground stunned from fall. Sweetie raises one big foot over Dizzy and...

SWEETIE BIRD
Don't worry, tasty McBugget...
This won't hurt a bit.

DIZZY

cringes in anticipation as the big foot shadow falls over him, then...

SHIRLEY (VO)
(YELLS)
Stop!

SWEETIE BIRD

stops in mid-stomp, mere inches from the cringing Dizzy and looks around as Shirley McLoon runs up.

SWEETIE BIRD
Hi, Shirley.

SHIRLEY

snatches Dizzy from under Sweetie's upraised foot.

SHIRLEY
Bad Karma, Sweetie Bird! Bad! Bad! Bad!

SWEETIE BIRD
Nah-uh! He's a tasty-tender meaty-morsel McBugget!

SHIRLEY

shakes her head as she untangles Dizzy from the bubble gum.

SHIRLEY
He's not and like I'm totally setting him free!

Shirley kneels and lays her hand palm up on the ground. Dizzy stands in the middle of the hand, eyeing Sweetie. Shirley leans down so that her face is close to Dizzy and smiles.

SHIRLEY (CONT)
No one's gonna squish you, little bug. You're free to be like at oneness with your ultimate destiny.

Dizzy points to himself.

DIZZY
Me?

Shirley nods.

SHIRLEY
Go for it, dude.

DIZZY
(Big, happy YELL)

DIZZY

kick-starts into his whirl-mode and ROARS away in a cloud of dust.

DIZZY (VO) (CONT)
(YELLING as he goes)

SHIRLEY
(YELLS after him)
Have your mantra call my mantra!

CUT TO:

THE LITTLE DEVIL

spins up an oddly colored trail and into a big cave where he disappears. Long TIRE SKID, followed by sound of CRASHING CAR. Beat, then Dizzy wobbles into view, looking a little groggy.

Weird, disgusting RUMBLINGS come from deep within the cave as Dizzy stumbles back down the trail.

Suddenly the trail starts to tremble, then begins to slither back toward cave opening. Dizzy freezes. His eyes widen, then...

DIZZY
(YELLS)
EARTHQUAKE!

He drops to his knees, covers his head with his hands as CAMERA ZOOMS BACK TO WIDER ANGLE, revealing the trail is really a GIANT-SIZED DIZZY'S tongue snaking back into his cave-like mouth.

LITTLE DIZZY

looks up, sees the giant version of himself and does a wild "take".

LITTLE DIZZY
AHHHHH!

which gets...

BIG DIZZY'S

full attention. He stares at the "bug" on his tongue and...

BIG DIZZY
(YELLS)
Bug!! Bug!! Yuch!!
(Spits out Little Dizzy)
Ptoooeyyy!!!

LITTLE DIZZY

bounces several times on his head and lands on his butt with a THUD! Dazed, he shakes his head to clear it, then a huge shadow falls over him. He looks up to see...

BIG DIZZY'S

huge foot poised above him.

BIG DIZZY
Dizzy hate stupid bugs!
(beat)
SQUISH!

And as the foot rockets toward CAMERA...

DIZZY

wakes from his dream with a start, still sitting against the tree.

DIZZY
(YELLS as he wakes)
No squish bug!

He blinks, looks around, then...

DIZZY
(relieved SIGH)
Dream make Dizzy hungreee!

He takes a big bite out of a nearby rock and...

WIPE TO:

ACME ACRES STREET

Dizzy walks along glad to be alive.

DIZZY
(Hums weird tune)

He stops suddenly, looks OFF at a...

LITTLE BUG

sitting terrified in middle of busy street halfway across pedestrian crosswalk, cars zooming back and forth narrowly missing him.

DIZZY (VO)
Uh-Oh!

DIZZY

stops at the curb, opens his Holland Tunnel of a mouth and YELLS:

DIZZY
STOOOPPP!!!!

TRAFFIC

comes to SCREECHING halt. Dizzy steps into street between the two lines of cars...like Moses and The Red Sea...gently picks up the...

LITTLE BUG

and carries it safely to the other side. As Dizzy steps up on the sidewalk, he turns back to the cars and YELLS:

DIZZY
GO!!!

Traffic starts ROARING back and forth again as...

DIZZY

sets the bug safely down on a quiet section of sidewalk, then bends over, his face close to the bug.

DIZZY
Bye-bye, bug.

The bug waves back and crawls off. As Dizzy watches the bug crawl off, an annoying FLY BUZZES around his head and lands on his nose. He WHACKS it, says:

DIZZY
Stupid fly!

The stunned fly wobbles off through the air as we --

FADE OUT

END OF ACT TWO

ACT THREE

FADE IN:

ANGLE ON RABBIT KIDS AND BUSTER

The rabbit kids (along with Ralph) are gathered around the Wheel O'Comedy.

BUSTER
It's guest star cartoon time
so let's spin that ol' wheel
o'comedy and give the magic chant!

Buster spins the wheel. It goes around, then slows to a stop.

TINY TOONS
(chanting)
Buster, booster, bunny boon!

The wheel slows to a stop on Babs' face.

TINY TOONS
(chanting)
It's time for a Babs Bunny cartoon!

DISSOLVE TO:

BABS' BUNNY TITLE CARD - "BORN TO BE RILED"

FADE IN:

ACME LOONIVERSITY - DAY

We see the path leading up to the Looniversity Cafeteria. From around the corner we hear:

BABS/SHIRLEY/FIFI (VO)
(giggling)

They round the corner and we see BABS, FIFI, AND SHIRLEY the ultimate GIRL CLIQUE. They walk in perfect sync and giggle. Babs holds out her arms to stop her pals.

BABS
Hold it! Golden Comedy Moment!

WIDER ANGLE ON SCENE

CALAMITY COYOTE is walking ahead of Babs, Fifi and Shirley. He has his nose buried in a book called "COMPUTER ANIMATION" as he walks he keeps kicking himself in the face. Babs points at him and behind his back does a dead on impression of the way he walks. Shirley and Fifi watch and laugh, trying to cover their mouths with their hands.

SHIRLEY/FIFI
(giggling)

Calamity turns around and Babs snaps into her normal self and Fifi and Shirley stop laughing. They shrug at Calamity.

BABS/FIFI/SHIRLEY
Private Joke.

They zip OS fast.

INT. CAFETERIA

Babs, Fifi and Shirley zip in to a table with a "Reserved" sign on it.

CLOSE ON GIRLS

Fifi opens her "Pepe Le Pew" lunch box. It has a picture of him on it and little hearts all over it. She takes out a wedge of brie, a croissant and a bottle of grape juice. She uncorks the grape juice and smells the cork.

FIFI
(Sniff) This grape juice has a full body, no?

BABS
(Playfully)
Oh, and I don't?

ON SHIRLEY

Shirley opens her "Nostradamus" Lunchbox and takes out a tupperware container full of a gloopy substance.

SHIRLEY
(giggles at Babs)
Mung bean tofu whip.
It cleanses your chakras!

BABS
(Playfully)
Oh, and I don't?

SHIRLEY/FIFI
(big laugh)

CLOSE ON BABS

Babs opens her "Babs Bunny Superstar" lunchbox. She takes out the following items:

BABS
(as Julia Childs)
On today's menu, we have a carrot sandwich, carrot juice and beautiful carrot chips!
(To Camera)
It's a rabbit thing.

WIDE ON SCENE

PLUCKY ENTERS FRAME and walks in front of the girls table. He carries a cafeteria tray.

BABS
Hey... DUCK!

Plucky ducks out of frame. The girls laugh.

FIFI/BABS/SHIRLEY
(Laugh)

Plucky pops back INTO FRAME.

PLUCKY
(Sarcastically)
Hysterical... very hysterical.

Plucky walks to a table and sets down his tray.

CLOSE ON PLUCKY

He mutters to himself.

PLUCKY
(googy giggling)

Just then Babs ENTERS FRAME across the table from Plucky. She wears a fake duck bill and carries a tray of food. Plucky looks at her.

PLUCKY
(Dryly)
Who do you think <u>you</u> are?

BABS (As Plucky)
My name is Plucky Duck.

Plucky does not see the humor in this.

PLUCKY
<u>My</u> name is Plucky Duck!

ON SHIRLEY AND FIFI

They are enjoying Babs' antics.

SHIRLEY
Deja Vu it's "To Tell the Truth"

ON PLUCKY AND BABS

They're almost nose to nose over the table. Babs mirrors every move Plucky makes.

BABS (As Plucky)
I'm Plucky Duck!

PLUCKY
I'm Plucky Duck!

They are nose to nose, eyeball to eyeball over the table.

BABS (As Plucky)
No I am! I am a silly green duck with an ego the size of Cleveland!

PLUCKY
(Very annoyed)
I'm the silly green duck with the ego the size of Cleveland!

Babs backs down, looks at Plucky, bats her eyes and says:

BABS
You're right.

Plucky's eyes pop out in frustration.

PLUCKY
Oooooooo!

FIFI/SHIRLEY (VO)
(Giggling)

Suddenly Plucky starts hopping up and down in a blurry tantrum. Green feathers fly everywhere.

PLUCKY
(Tantrum Quackings)

Plucky's tantrum continues. When he stops, he is completely out of breath and completely bald.

ON FIFI, SHIRLEY AND BABS

Babs has pushed the duck bill up like a visor.

SHIRLEY
Babs that was like, VERY.

FIFI
Oui, tres VERY, VERY.

Plucky walks THROUGH FRAME carrying a big pile of his feathers. He is still bald. He says to Babs:

PLUCKY
I'm naming my first ulcer after you.

BABS/FIFI/SHIRLEY
(Giggling)

Just them HAMTON ENTERS FRAME carrying an overly full tray of food. *

FIFI/SHIRLEY/BABS
(Giggle)

CLOSE ON HAMTON

He comes up to a table, still reading, he takes out a can of ACME disinfectant out of his pocket and sprays the table and wipes it off. Suddenly BABS as Hamton appears IN FRAME. She carries an overly full tray of food and has knotted her ears so they look like pigs ears. She mirrors Hamton's movements as he continues to sanitize the table. Hamton looks up at Babs.

HAMTON
Huh? Oh, hello Babs.

BABS (As Hamton)
I'm not Babs, I'm Hamton.

(OMIT) *

Babs blows into her thumb causing her head to inflate to the size of Hamton. Hamton blushes.

HAMTON
Oh, Babs...

ON BABS AND HAMTON

Babs struts around as Hamton. We see she has transformed her tail into a curly little pigs tail.

BABS (as Hamton)
Yup! I'm so square, they're gonna build a town around me!

Hamton turns red, then picks up his tray in controlled disgust, exiting OS.

HAMTON
An inferiority complex would be a good thing if the right people had it!

ON SHIRLEY AND FIFI

SHIRLEY
(Mocking)
Ooooo! Like I haven't seen a burn like that since my past life as a witch!

FIFI
Le ouch!

Babs slides INTO FRAME. She holds one arm up high and screams:

BABS
(As Heavy Metal Chick)
Aaaeeeoooo! Born to rock and mock!

Shirley perks up with an idea.

SHIRLEY
Oh, Babs! Do Dizzy Devil!

Babs leans into Shirley.

BABS
(as Casey Kasem)
A long distance dedication to Shirley McLoon...

CLOSE ON BABS

Babs kick starts herself and starts spinning around.

BABS (As Dizzy Devil)
#$$$@@!!!!*&%&**#$$$$$

She stops spinning. He hair is askew and her eyes are wild. Her tongue is sticking out as she says:

BABS (As Dizzy Devil)
Bunny Yummy! $%^&&**@!!!!

Babs kick starts herself again and whirls around the Cafeteria banging into various tables. The tables disintegrate and land as toothpicks. Then she whirls in place.

BABS (As Dizzy Devil)
$##!!%%****#@!!!!*&*%$#@

Suddenly DIZZY DEVIL whirls INTO FRAME. He stops next to Babs and watches her whirl. He taps her on the shoulder and she stops whirling and stands nose to nose with Diz.

BABS
Hi ya Toots!

DIZZY
Why for you do that?

BABS
Just ribbin' ya!

CLOSE ON DIZZY

This idiom goes right over his head.

DIZZY
Ribbon?

WIDE ON SCENE

Babs has transformed herself into a FLITTY HAIRDRESSER. She begins flitting around Diz, tying ribbons to his hair.

BABS
(As Flitty Hairdresser)
Oh! Ye-es! Pink ribbons are
just what you need! (OMIT) *

Babs whirls around Diz in a blur of activity. She stops to reveal Diz is covered in dozens of cute pink bows.

BABS
(As Hairdresser)
Oh! That is AH-dorable!

Diz looks at himself for a beat.

DIZ
Yuck!

(OMIT) *

ON SHIRLEY AND FIFI

They break up.

FIFI
(Giggling)

Babs spins INTO FRAME and takes a huge bow.

BABS
I can't help myself.

(OMIT) *

Babs takes a carrot, with the greens still attached.

FIFI
(giggle) Do someone else.

BABS
Hmm... (OMIT) *

CLOSE ON BABS

Babs moves in front of the table and holds up the carrot like a lover, brushing back the greens like hair.

BABS (As Fifi)
Bonjour, my little cheese brioche of love... I hold all my men smell bound!

Babs runs OS revealing Fifi behind her. Fifi is not happy.

FIFI
I am not like that at all!

ON BABS AS FIFI

She is at the Cafeteria counter.

BAB (As Fifi)
Le sigh! My boyfriends have stood me up more times than zie French National Anthem. (OMIT) *

She grabs a hunk of Limburger Cheese. She holds it to her tail, fumes rising into the air.

BABS (As Fifi)
Look! It's Pepe Le Pew! Le Swoon! *

Babs does an overly dramatic faint. SFX: PLOP!

ON SHIRLEY AND FIFI

Fifi has her arms crossed. Shirley nudges her.

SHIRLEY
Get crucial! Like if that wasn't dead on!

Just then Babs as Shirley rises INTO FRAME behind them, as if levitating. She is in the Lotus position.

BABS (As Shirley)
But was the hormonal convergence like, correct?

Shirley reacts.

SHIRLEY
Huh?

(OMIT) *

BABS (As Shirley)
In a previous life I was Marie Antoinette, maybe that is why I am so mindless in this one...
(Chanting)
Ommm...ommm...on the range... *

(OMIT) *

ANGLE ON TABLE *

Babs jumps on a table and holds a flashlight. *

BABS (As Shirley)
And now like, I'd like you to like, meet my Cosmic Kin!

Babs turns on the flashlight and shines it on herself making a shadow on the wall behind her. (OMIT) *

BABS (As Shirley)
My Aura, BOREY-ALICE!

Babs makes shadow puppets on the wall. *

BABS (As Ghirley)
I have like a time share condo in reality.

ANGLE ON SHIRLEY AND FIFI

Shirley is steaming mad. SFX: SIZZLING. Both Fifi and Shirley sit stone faced, as does Shirley's aura. Babs bounds INTO FRAME happily.

BABS
Not bad eh?

Fifi and Shirley stand defiantly. Shirley takes her lunchbox and storms OS.

ON SHIRLEY AT THE DOOR

Shirley opens the door and turns and says:

SHIRLEY
(Furiously)
If I wasn't so centered I'd be angry.

Shirley exits and slams the door, shattering the glass. SFX: SLAM! SHATTERING GLASS!

ON BABS AND FIFI

Fifi now is all packed up.

(OMIT) *

FIFI
(Near tears)
Babs, you stink! And coming from a skunk, that's some insult!

Fifi EXITS FRAME. Babs looks TO CAMERA.

BABS
(To CAMERA)
Gee, could it be that I've unwittingly offended my pals? (Beat) NAHHH!

Babs takes a big bite out of her sandwich and we:

WIPE TO:

EXT. FIFI'S CADILLAC - NIGHT

CAMERA TRUCKS IN on a window.

FIFI (VO)
Oui, Oui I agree!

INT. FIFI'S CADILLAC

Fifi is lounging back talking into her pink princess phone.

FIFI
Babs, she went too far!

As Shirley talks, her room slides INTO FRAME, splitting the screen (as in "When Harry Met Sally") Shirley's room is full of Indian tapestries, crystals, and incense. Shirley is levitating two feet above the ground as she talks on her phone. NOTE: AS MORE AND MORE CHARACTERS CALL, THE SCREEN SHOULD BECOME MORE AND MORE CRAMPED.

SHIRLEY
Totally retro! In her next life I hope she comes back as a Lima Bean!

Just then the ALL TOO FAMILIAR sound of Call waiting is heard. SFX: BEEP!

SHIRLEY
Hold on, like I have another call.

Shirley presses the button on her phone and the screen splits again to reveal Plucky. Plucky is glueing the feathers back on to his body.

PLUCKY
Listen, McLoon. What's with that flea ridden rodent friend of yours?

Just then the call waiting sound is heard again. SFX: BEEP!

PLUCKY
Hold on I got another call.

Plucky presses the button on his phone and the screen splits again to reveal Hamton in his very clean stall.

HAMTON
Hamton here, Plucky. I'm calling regarding Babs' tasteless display in the lunchroom.

The call waiting sound is heard again. SFX: BEEP!

HAMTON
Pardon me, I have another call.

Hamton presses the button on his phone and the screen splits still further, to reveal Dizzy Devil on top of a telephone pole. He holds up two ends of a frayed wire, speaking and listening into them like a phone.

DIZZY
(sad)
&%$$#@$$!! Bunny hurt feelings@#!!!.

The call waiting sound is heard again. SFX: BEEP!

DIZZY
$#@# Hold on.

Dizzy bites down on one end of the wire and the screen splits even further to reveal Calamity Coyote talking on an ACME cellular phone.

DIZZY
Hello?

Calamity holds up a sign which says: Hello!

DIZZY
Hello?

Calamity holds up another sign which reads: HELLO!!! Dizzy scratches his head and shrugs. Shirley presses the button on her phone and talks to FiFi. Both of whom are cramped into small spaces on screen now.

SHIRLEY
(Cramped)
Fifi it is like, pivotal
that we do something about this!

PLUCKY
(Cramped)
Oui! This screen is way too
cramped, no?

HAMTON
(Cramped)
It reminds me of a previous
life. I was one of the Hollywood
Squares.

FIFI
(cramped)
What will we do about Babs?

There is a beat as everyone on screen looks TO CAMERA and lightbulbs appear over their heads. SFX: DING! Calamity holds up an "Idea!" sign.

ALL
I got an idea!

Everyone grins slyly at CAMERA and we:

WIPE TO:

INT. CAFETERIA - NEXT DAY

The patched up door swings open to reveal Babs.

BABS
I'm heeeeeerrrreeee!

WIDER ANGLE

The cafeteria is empty, except for Babs. She shrugs and walks over to her "reserved" table.

BABS
Huh. They must be serving
Mystery Meat today.

She sits down and opens her lunchbox.

SHIRLEY AS BABS (VO)
I'm like heeeeerrreee!

Babs turns.

BABS
Huh?

ANGLE ON SHIRLEY AS BABS

She is standing by the door, dressed like Babs and wears a fake pair of bunny ears.

SHIRLEY AS BABS
Hi ya toots! I'm Babs Bunny and you're not!

ON BABS

Shirley as Babs sits next to Babs.

BABS
(Dryly)
How Very.

Fifi (also dressed as Babs) slides INTO FRAME next to Shirley.

FIFI AS BABS
I am, how you say... heeeeeree!

Babs' arms are folded and she says dryly.

BABS
Let me guess... Steve Martin?

Behind her Fifi and Shirley talk as if she wasn't there.

FIFI AS BABS
Babs you look maaaarvelllous!

SHIRLEY AS BABS
Oh, and you don't? (giggle)

HAMTON AS BABS (VO)
Can you see through me?

Everyone turns to see:

ON HAMTON AS BABS

He is standing at the door, dressed as Babs with fake Bunny ears.

HAMTON
I'm making a spectacle of my self!

Hamton saunters around like Babs.

ON BABS

Her ears are back in anger.

BABS
(Sing-songy)
Okay, like I get it!

PLUCKY AS BABS (VO)
Tell me, I've GOT to know!

ANGLE ON PLUCKY AS BABS

He stands at the door, dressed as Babs. He moves his fake ears.

PLUCKY AS BABS
Do my ears look better up or down?

ON BABS, HAMTON AS BABS, SHIRLEY AS BABS AND FIFI AS BABS

FIFI/HAMTON/SHIRLEY
Get a Life!

DIZZY (VO)
##@!@###!!!!!

Everyone turns to see:

ON DIZZY AS BABS

He stands by the door wearing fake ears.

DIZZY
Do I not have cute toes?

ON FIFI, SHIRLEY, HAMTON, PLUCKY AND BABS

FIFI/SHIRLEY/HAMTON/PLUCKY
In your dreams pal!

Babs is really steamed.

BABS
CUT IT OUT!!!

A door slam is heard and everyone looks to see:

ON CALAMITY AS BABS

He stands in front of the door dressed as Babs. He holds up a sign which reads: "I'm not as dumb as you look!" He holds up a smaller sign which reads: "I'm Babs" It has an arrow on it pointing to himself.

ON PLUCKY, DIZ, HAMTON, FIFI, PLUCKY AND BABS

ALL (except babs)
Look! It's Babs!

PLUCKY AS BABS
That can only mean one thing!

EVERYONE (except babs)
DANCE BREAK!!!!

(OMIT) *

ANGLE ON BABS *

Her face is frozen in anger. One by one, hyer friends cross * in front of her doing outrageous dance steps: Plucky hops * on one foot while thumbing his beak; Dizzy does the Egyptian * walk; Shirley does the breast stroke through mid-air, etc. *

(OMIT) *

CLOSER ON BABS *

Her eyes follow each of her friends as they dance. Her * angry expression starts to melt. She smirks, then smiles, * then laughs.

BABS
(giggle) Okay I really do get the point! You've had enough of me making fun of you, right?

WIDER ANGLE

Over Babs' shoulder we see everyone. Babs' ears are down behind her back in shame.

ALL
Right!!!

BABS
Okay... I promise not to ever, ever, ever...

Unseen by everyone except our viewers, Babs crosses her ears.

BABS
... make fun of my friends again.

ALL
(Cheering)

Babs turns TO CAMERA and says:

BABS
(To Camera)
Shhhhh.

(OMIT) *

IRIS OUT TO:

ANGLE ON RABBIT KIDS

All sitting nice and neat around the set, which consists of some steps in front of a cut-out of the famous Warner Bros. red rings. Ralph leans in through the rings and looks around blankly.

TINY TOONS (except Ralph)
(singing sweetly)
Our time is up, we gotta blow
We hope you liked our Bunny show
(spelling)
B-U-S-T-E-RRRRRRR

CLOSE ON BUSTER

asking into CAMERA as he chomps on a carrot.

BUSTER
Are you getting enough
carrots in your diet?

BACK TO GROUP

singing away.

TINY TOONS
(spelling)
B-U-N-N-YYYYY

ON BUSTER

Buster into CAMERA.

BUSTER
Why? Why not?

BACK TO GROUP

wrapping up the song.

TINY TOONS
(singing)
The Buster Bunny
Buuuuuuuuuuuuuun-uuunnnnch!

They all wave TO CAMERA.

FADE OUT

THE END